

SIMON ENDERBY

CURRICULUM VITAE

DATE OF BIRTH: 1st MAY 1974

NATIONALITY: BRITISH

MARITAL STATUS: MARRIED

EDUCATION

UNIVERSITY OF ABERDEEN - 1992/96 B.Sc. 2-1 HONS ZOOLOGY (ANIMAL ECOLOGY)
THETFORD GRAMMAR SCHOOL - 3 A'Levels, 1A/O Level, 9 GCSE's.

CURRENT POSITION:

OPERATIONS DIRECTOR & U/W CAMERAMAN - SCUBAZOO IMAGES S/B

RELEVANT WORK EXPERIENCE

2011: "QATAR NATIONAL DAY 2030 FILMING" – ROCK WALLABY PRODUCTIONS – DOP U/W cameraman .

2011: "INSIDE NATURE'S GIANTS – RAINFOREST SPECIAL" – WINDFALL FILMS for CHANNEL 4 – Local fixer & production manager.

2011: "BRUNEI DEPARTMENT OF FISHERIES – CORPORATE FILM" - Topside DOP

2011: "WORLD WIDE DIVE & SAIL" PROMO FILMING – Topside and Underwater DOP.

2011: "MARINE PROTECTED AREAS" – RARE CONSERVATION. Topside and Underwater DOP.

2011: "OUTBACK WRANGLER – MATT WRIGHT" – FREEHAND TV for NATIONAL GEOGRAPHIC WILD. Local Fixer and production manager.

2011: "BORNEO'S SUMATRAN RHINO" - FILM JUNGLE PRODUCTIONS - Local Fixer and production manager.

2011: "MAN VS WILD – BEAR GRYLS" – DIVERSE for DISCOVERY CHANNEL – Local Fixer and production manager.

2010: "TROPICAL BIOLOGY ASSOCIATION" – Topside DOP

2010: "ASHES TO SNOW" – GREGORY COLBERT NOMADIC MUSEUM. Local Fixer and production manager.

2010: "WORLD WIDE DIVE & SAIL" PROMO FILMING – Topside DOP

2010: "DEADLY 60 WITH STEVE BACKSHALL" – BBC NHU – Underwater Cameraman for Steller Sealion, Giant Pacific Octopus, Wolf Eel, Humboldt Squid sequences.

2010: "SONS OF THE SEAS" – SERIOUS PICTURES – DOP U/W CAMERAMAN

2010: "QATAR NATIONAL DAY 5 X 5 FILMING" – ROCK WALLABY PRODUCTIONS – DOP U/W cameraman.

2010: "HUMAN PLANET" (BBC NHU/BBC1) – Location Manager & DOP U/W cameraman

2010: "DEADLY 60 WITH STEVE BACKSHALL" – BBC NHU – Underwater Cameraman for Thresher Shark and Sea Snake sequences.

2009-2008 – S.E. ASIAN FACE OF THE UNDERWATER CHANNEL.TV

2009: "DEADLY 60 WITH STEVE BACKSHALL" – BBC NHU – Underwater Cameraman for Mexico's Humboldt Squid and Canada's Stellar sea lions and Giant Pacific Octopus.

2009: "BRUNEI RAPID MARINE ASSESSMENT" Part 2 – Brunei Fisheries – U/W Cameraman & Director.

2009: "THE LAST CHANCE TO SEE" – BBC Wales – Production/location manager & U/W

cameraman.

2008: "BRUNEI RAPID MARINE ASSESSMENT" – Brunei Fisheries – U/W Cameraman & Director.

2008: "DEADLY 60 WITH STEVE BACKSHALL" – BBC NHU – Underwater Cameraman for Malaysia's marine predators and Bahamas Sharks.

2007: "NICK BAKER'S WEIRD CREATURES – MIMIC OCTOPUS" – Animal Planet – U/W cameraman.

2007: "PIRATE SHIP LIVE" – CHANNEL 5 UK & NATIONAL GEOGRAPHIC – U/W Cameraman

2007: "REEF" – Scubazoo & DK Publishing –U/W Cameraman & Post production of 30 minute DVD.

2007: "DESTINATION NZ" – TOURISM NETWORK NEW ZEALAND – U/W Cameraman

2006: "GREAT OCEAN ADVENTURES 2" - RDF/Scubazoo - CH5 UK – U/W Cameraman

2006: "PNG's Leatherback Turtle Conservation Programme" – U/W cameraman and editor.

2005: "KILLER SHARK LIVE" – ENDEMOL/CHANNEL 5 – U/W cameraman.

2005: "OCEANS GREAT ADVENTURES" – RDF/Scubazoo- CH5 UK: U/W cameraman

2005: "SIMCA" – Scubazoo/Reef Guardian – Short conservation film: Producer & cameraman

2004: "FREEDIVING WORLD CHAMPIONSHIPS" – IMG/TWI UK : Cameraman

2003 "FACING JAWS" – RDF/Scubazoo – National Geographic: U/W cameraman

2002: "MILD SEVEN OUTDOOR QUEST: U/W and topside wet filming cameraman.

2002: "SACRED PLANET" IMAX SHOOT: Dive co-ordinator & u/w camera assistant.

2002: "LAUT" – TV3 MALAYSIA: U/W cameraman & library footage manager.

2002: "TAG HEUR – THE ULTIMATE DIVE EXPERIENCE": Event u/w cameraman.

2002: "SURVIVOR II" (UK) – PANAMA: U/W cameraman & consultant.

2001: "SAVING PARADISE" - BBC TV UK: U/W Project manager/consultant & u/w and topside wet filming cameraman.

2001: "TREKS IN A WILD WORLD" – DISCOVERY CHANNEL: U/W cameraman & library footage manager.

2001: "USHUAIA" – DISCOVERY CHANNEL: U/W Camera assistant, consultant & library footage manager.

2001: "SURVIVOR I" (UK) – MALAYSIA: U/W cameraman & library footage manager.

1999: "JOURNEY'S TO THE BOTTOM OF THE SEA" – BBC UK: Senior u/w cameraman & consultant.

1998: "REALLY WILD SHOW" – BBC UK: U/W cameraman.

1997/98: GREEN TURTLE RESEARCH PROJECT: Working for the Institute for Biodiversity & Environmental Conservation (IBEC), Universiti Malaysia Sarawak (UNIMAS), running the fieldwork and data collection on Pulau Selingaan, Sabah. (Pilcher & Enderby 1998).

1997: SEAS OF BORNEO EXPEDITION: Organised and run a return scientific expedition to assess the extent, and effects, of dynamite fish bombing and cyanide fishing techniques, upon the coral reef ecology, around the entire Sabah coastline. This expedition won the highest BP Conservation Award in collaboration with International Year Of the Reef (IYOR).

1997: BRITISH ANTARCTIC SURVEY: Employed as a research assistant processing satellite images of ocean currents, surrounding South Georgia and Falkland Islands, using GIS (Shepherd 1997).

1996: PROJECT SWALLOW REEF: Organised and ran an extensive diving expedition to the South China Sea to carry out

the first scientific coral reef survey of Pulau Layang Layang in collaboration with IBEC, UNIMAS.

1995/96: SEA MAMMAL RESEARCH UNIT

1995: LIGHTHOUSE FIELD STATION

1994: BRITISH ANTARCTIC SURVEY
1994: INSTITUTE OF TERRESTRIAL ECOLOGY
1991: LIFE SCIENCE RESEARCH LABORATORIES

RELEVANT SKILLS & INTERESTS

SCUBA: British Sub-Aqua Club (BSAC) Assistant Club Instructor and Dive Leader qualifications. Currently hold PADI Assistant Instructor and Dive Master qualifications as well as Technical Dive International Nitrox, Rebreather and Extended Range certifications. Currently hold over 3,000 logged dives, with well over 1500 dives with sharks species around the world including Great whites, Tiger Sharks, Bull Sharks, Bronze whalers, Thresher sharks, Great Hammerheads, Scalloped hammerheads, Silky, Dusky and Galapagos sharks, Six Gill, leopard, Silver tip, Grey Reef and White tip sharks. Over 2800 dives have been made with a camera in hand ranging from Sony HD Cam, Panasonic Varicam, IMAX, Sony EX1 & Z1.

POST PRODUCTION: Advanced Mac computer literacy for film production including: Final Cut Pro, Adobe Photoshop.