

DEEP IN WITH THE ANEMONE

Underwater photographer Jason Isley explains the technique of shooting in macro



This image shows the magnificent sea anemone, and was taken in the Maldives. When capturing underwater macro images, I use a standard Nikon digital SLR camera with either a 105mm or 60mm macro lens, which is contained within underwater housing for obvious reasons. Low light is often a problem when you are getting close to such small subjects underwater, so strobe lights are essential. These allow me to control the amount and direction of light falling on the subject, which gives me more overall control of the outcome of the shot.

Jason Isley is co-founder and managing director of Scubazoo.com, an independent production company that specialises in capturing film and photographs of the underwater world. He has travelled the world's seas in his never-ending quest to capture the beauty of the marine environment.



AT A GLANCE

Nikon digital SLR camera
105 or 60mm macro lens
underwater housing
strobe lights